



CLASSICAL MUSIC RECORDING AND PRODUCTION

Standard fees (correct until 31 March 2019)*	£
Soloists and small ensembles (Greater London locations)	
Recording engineer (per day including two 3-hour sessions)	150.00
Producer (per day including two 3-hour sessions)	150.00
Editing and balancing, provision of master files (up to three edits and mastering) (50–70 minutes of music; quotations available for other durations)	450.00
Additional edits beyond standard three	100.00
Packages	
All-in CD including 3 days' recording, production, and up to three rounds of edits	1350.00
Live recording	
60-90 minute recording of chamber concert (Other durations / setups by quotation)	from 80.00
Larger ensembles / orchestras / other locations	by quotation

* Fees quoted are only a guide and should not be taken as a quotation. Fees are subject to variation according to the complexity of the project, location, size of ensemble, etc. For further information, please email enquiries@chiaro-audio.uk