



CLASSICAL MUSIC RECORDING AND PRODUCTION

Indicative fees* **£**

Soloists and small ensembles

Recording engineer (per day including two 3-hour sessions)	275
Producer (per day including two 3-hour sessions)	275
Editing and balancing, provision of master (up to three edits and mastering) (50–70 minutes of music; quotations available for other durations)	1250
Additional rounds of edits beyond three	120
Dolby Atmos mix of an album (additional to standard stereo)	950

Packages

All-in CD / album including 3 days' recording, production, and up to three rounds of edits (excluding Atmos)	2900
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Live recording

60-90 minute recording of chamber concert (Other durations / setups by quotation)	from 275
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Larger ensembles / orchestras / other locations by quotation

Note: Sound files and masters are provided electronically via a file transfer service. Provision of physical CDs incurs an additional cost. Discussions about edits take place remotely via email and/or online documents.

* Fees shown are only a guide and should not be taken as a quotation. Fees are subject to variation according to the complexity of the project, location, size of ensemble, etc., and will change from time to time. In particular, depending on the location, there may be travel and accommodation expenses in addition to the fee. For further information or a quotation, please email enquiries@chiaro-audio.uk